1984 C. O. I. N. BOOK SALE

PROGRAM:

1984 CONVENTION OF INTERNATIONAL NUMISMATICS LOS ANGELES AIRPORT HILTON HOTEL

Thursday	Luna	7	1001

4:30 p.m. Registration of Dealers	The Plaza
5:00 p.m. Dealer and Exhibitor set-up	The Plaza
9:00 p.m. Dealer and Exhibitor set-up concludes	

Friday, June 8, 1984

9:30 a.m. Registration begins 10:00 a.m. Bourse and Exhibits open to public 10:00 a.m. Book Auction Material Viewing – George Frederick Kolbe	The Plaza The Plaza San Lorenzo-B
10:00 a.m. Coin Auction Material Viewing – Ponterio & Associates, Inc. 6:00 p.m. Coin Auction Material Viewing closes	Marina Room
6:30 p.m. Ponterio & Associates, Inc. Auction (1st Session) 8:00 p.m. C.O.I.N. Educational Forum (Speakers Norman Appelbaum Ph.D. & Inel Malter)	The Theater San Lorenzo-D

Saturday, June 9, 1984

9:00 p.m. Book Auction Material Viewing closes 9:00 p.m. Bourse and Exhibits close

9:30 a.m. Registration begins 10:00 a.m. Bourse and Exhibits open to public 10:00 a.m. George Frederick Kolbe Auction 10:00 a.m. Coin Auction Material Viewing – Ponterio & Associates, Inc. 11:00 a.m. SAN & SIN Joint Forum	The Plaza The Plaza The Theater Marina Room San Lorenzo-D
(Speaker: Thomas P. McKenna) 1:00 p.m. C.O.I.N. Junior Forum (Speaker: Neil Shafer)	San Lorenzo-D
2:00 p.m. California Exonumist Society Forum (Speaker: Russ Rulau)	San Lorenzo-D
3:00 p.m. I.B.N.S. International Banknote Society Forum	San Lorenzo-D

4:30 p.m. A.B.N.S. American British Numismatic Society Forum
(Slide Show)
6:00 p.m. Coin Auction Material Viewing closes
6:30 p.m. Ponterio & Associates, Inc. Auction (2nd Session)
7:00 p.m. Bourse and Eshibits close

Sunday, June 10, 1984

9:00 a.m. Annual C.O.I.N. Awards Breakfast	Pacific Ballroom-A
9:30 a.m. Registration begins	The Plaza
10:00 a.m. Bourse and Exhibits open to public	The Plaza
2:00 p.m. Israel Numismatic Council of Southern California Meeting	San Lorenzo-D
5:00 p.m. Convention closes	

IMPORTANT NUMISMATIC BOOKS

PUBLIC AUCTION SALE SEVENTEEN

SATURDAY, JUNE 9, 1984 10 AM
LOS ANGELES AIRPORT HILTON HOTEL
THE THEATER
5711 WEST CENTURY BOULEVARD
LOS ANGELES, CALIFORNIA 90045
AUCTIONEER: DAVID B. HUDSON
(CALIFORNIA AUCTIONEER'S LICENSE NUMBER 609)

GEORGE FREDERICK KOLBE FINE NUMISMATIC BOOKS POST OFFICE DRAWER 1610A CRESTLINE, CALIFORNIA 92325 TELEPHONE (714) 338-6527 CABLE ADDRESS: NUMISLIT

TERMS OF SALE

This is a public and mail bid auction sale. Mail bids will be treated as limits and lots will be purchased for less than the maximum bid when competition permits. All lots will be sold on the date indicated. All floor sales are final. No lots may be returned for any reason by floor buyers. Any claims for adjustment by mail bidders must be made within three days following lot delivery. No lots may be returned without express written permission. All lots will be sold to the highest bidder. Postage, insurance and shipping costs will be added to all invoices. There will be a \$1.00 charge per lot for packing and processing.

A ten percent buyers' premium will be added to the cost of all lots.

All lots delivered in California are subject to California sales tax unless the bidder possesses a California resale license and has a resale card on file with us at the time of the submission of his bids. Lots to be mailed to addresses outside the United States of America or its Territories will be sent only at the risk of the purchaser. Whenever possible, insurance or registry will be obtained. It must be noted, however, that adequate insurance is often not available via surface mail.

Terms of this sale are strictly cash in United States funds only. Payments from foreign accounts must be made in U.S. Dollars drawn on a United States bank. Bids from minors cannot be accepted without written and signed parental permission. Bidders unknown to us must supply acceptable credit references or a 25% deposit to assure entry of their bids. Title remains with the owner until lots are paid for in full. We reserve the discretionary right to withhold delivery of lots until full payment has been received.

All books are as described. We acknowledge the possibility of errors or typographical mistakes, and any errors on our part will be cheerfully corrected. We cannot be responsible for your errors; please check your bid sheet carefully. The prices indicated after each lot are estimates of value only and are intended solely as a guide. The prices realized may be higher or lower than these valuations. By submitting your bids you agree to the Terms of Sale herewith set forth. Payment in full must be made immediately upon notification and, in all cases, within thirty days from the date of sale.

BOOK SIZES

BOOK CONDITIONS

F (folio)	over 13"	over 33 cm.	As new/Mint - no signs of wear or defects.
4to (quarto)	12"	30 cm.	Very fine - near new, minimal signs of use.
8vo (octavo)	.9"	23 cm.	Fine - nice clean copy, slight signs of use.
12mo (duodecimo)	7-8"	18-20 cm.	Very good – some wear, no serious defects.
16mo (sextodecimo)	6-7"	15-18 cm.	Good - average used and worn book, complete.
24mo (vigesimoquarto)		13-15 cm.	Reading copy - poor but readable.
32mo (trigesimosecundo)	4-5"	10-13 cm.	Ex-library - with library identification marks.

Unless stated otherwise, all books are bound, all periodicals and auction sale catalogues are as issued, in paper covers. Books without descriptions of condition or size may be assumed to be nice clean copies in the octavo range. Sizes are not always noted for auction catalogues and periodicals. All serious defects are noted.

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CATALOGUE

- 351 ACADEMIA REPUBLICII SOCIALISTE ROMÂNIA, INSTITUTUL DE ARCHEOLOGIE. **Studii și Cercetări de Numismatică**. Bucharest, 1968, 1971, 1975. Volumes IV, V & VI. 4to. Three volumes.

 Matching grey cloth, dust jackets a bit worn. (50.00)
- 352 ADAMS, EDGAR H. Private Gold Coinage of California, 1849-55, Its History and Its Issues. Brooklyn,
 1913. xx, 110 pages, 11 plates. 4to. Original crimson cloth, gilt. (125.00)
- 353 ADAMS, EDGAR H. Catalogue of the Collection of Julius Guttag. Comprising the Coinage of Mexico, Central America, South America and the West Indies. New York, 1929. 514 pages, index, text illustrations. Original cream and red cloth, gilt. (75.00)
- 354 ADAMS, EDGAR H. United States Store Cards. Wayland, 1962 reprint. (4), 75 pages. Printed card covers. (20.00)
- ADAMS, EDGAR H. & WOODIN, WILLIAM H. United States Pattern, Trial, and Experimental Pieces.
 Being a List of the Pattern, Trial and Experimental Pieces Which Have Been Issued by the United States Mint from 1792 Up to the Present Time. New York, 1913. (8), 196 pages, text illustrations.
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- 356 ADDISON, JOSEPH. Dialogues Upon the Usefulness of Ancient Medals. Edinburgh, 1769. 241 pages, text engravings, 1 folding plate. Full calf, worn, front cover nearly detached. In Volume III of the Ticknell edition of Addison's works. (35,00)
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- 361 AKERMAN, JOHN YONGE. Numismatic Illustrations of the Narrative Portions of the New Testament. London, 1846, vii, (2), 62 pages, 12 pages of advertisements, frontis plate, text illustrations. Contemporary brown cloth, gilt, contents a trifle foxed.
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- 367 ALTEKAR, A. S. Corpus of Indian Coins. Vol. IV: The Coinage of the Gupta Empire and its Imitations. Banaras Hindu University, 1957. (4), xvi, 390 pages, 27 plates. Orange cloth, lettered in black. (35.00)
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- ALVAREZ BURGOS, F. RAMON BENEDITO, V. & RAMON PEREZ, V. Catalogo General de la Moneda Medieval Hispano-Cristiana desde el siglo IX al XVI. Madrid, 1980. 248 pages, textillustrations. 4to. Creen leatherette, gilt, dust jacket.
- ALVAREZ-OSSORIO, FRANCISCO. Catalogo de las Medallas de los Siglos XV y XVI Conservadas en el Museo Arqueologico Nacional. Madrid, 1950. xiii, 248 pages, many plates. Green quarter cala, gilt onginal card covers bound in. (50.00)
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Ex Bakel Library, Harvard University and the Essex Institute, Very rare.

- 395 ASSOCIATION OF BANKS FOR THE SUPPRESSION OF COUNTERFEITING. A Report upon the subject of Mr. Seropyan's Patent for the Prevention of Altering and Counterfeiting Bank Notes; made to the Executive Committee of the Association of Banks for the Suppression of Counterfeiting, June, 1856. Lowell: Courier Steam Press, 27 Central Street, 1856. 14 pages, blank leaf. 16mo. Original pink printed wrappers, gutter margins holed for a ring binder.

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